

CAMBRIDGE  
SCHOOL OF  
VISUAL &  
PERFORMING  
ARTS



Acting



In the first week, professional actors will lead you through drama exercises designed to help develop creativity, spontaneity, freedom and authenticity in performance. In the second week, the ensemble work together to rehearse a short production, performed for an invited audience.

## WHAT'S INCLUDED



### TUITION

25+ Hours of tuition comprised of workshops and rehearsals working towards a final performance.



### ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



### EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



### CERTIFICATE

Awarded for the successful completion of the course and final performance

### **LEARN FROM ART AND DESIGN PROFESSIONALS**

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

### **BROADEN YOUR SKILLS IN THE INDUSTRY**

Through research, intensive tuition, rehearsals and a final performance, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education. Throughout the course you will become familiar with acting, voice, movement, improvisation and ensemble work.

### **DEVELOP YOUR SKILLS IN:**

Voice | Movement | Improvisation | Ensemble work | Shakespeare | Staging

### **PROGRESSION AT CSVPA**

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

## Programme Outcomes

1. You will gain an understanding of basic acting techniques
2. You will experience working as part of an ensemble and developing the skills of playfulness, improvisation and devising
3. You will understand a range of activities in developing and delivering a performance.

### **Average class size**

16 students

### **Accommodation**

Single en-suite room  
Meals are included (breakfast, lunch and dinner)  
Excursions are also included

### **Requirements**

Age: 14+  
International students should have at least an Upper Intermediate level of English

### **Start Dates:**

Sunday 25th June 2023 (two week)  
Sunday 2nd July 2023 (two week)  
Sunday 9th July 2023 (two week)  
Sunday 16th July 2023 (two week)  
Sunday 23rd July 2023 (two week)

Week 1	MORNING 08:00-12:00		12:00- 13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00		
Sunday	Arrival, induction and campus tour					Evening Activities		
Monday	BREAKFAST	Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other.	LUNCH	Ensemble – introduction to group working through either song or acting. Acting – exercises to begin developing acting techniques.	DINNER	City View Ferris Wheel		
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training. Movement/dance – developing physical choreography in order to explore technique.		Ensemble – developing skills in group working through either song or acting components What is play? – Improvisation, movement and devising skills		Bowling / Rock Climbing		
Wednesday		Actor and character – techniques in relation to characterisation.		Acting and movement – how an actor communicates with an audience through use of physical action.		Talent Show		
Thursday		Ensemble – continuing to develop awareness of the ensemble. Acting – introducing a selection of naturalistic and non-naturalistic acting techniques.		The theatrical text – develop knowledge of texts that are relevant to current practices in theatre and performance. Developmental play – physical practices to develop awareness and spontaneity.		Cinema		
Friday		Acting Shakespeare – verse speaking and thought structure Actor and character – techniques in relation to characterisation		Introduction of script. Rehearsals		CSVPA Disco		
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Selfie Orienteering Challenge		
Sunday		Free Day				Free Evening		

Week 2	MORNING 08:00-12:00		12:00- 13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00		
Monday	BREAKFAST	Movement – integration of movement / dance within a rehearsal setting	LUNCH	Acting – voice and text – developing technique Rehearsals	DINNER	Park Social Time		
Tuesday		Actor and character – techniques in relation to characterisation		Rehearsals		Ice Skating		
Wednesday		Acting – application of movement to text		Acting – character work Rehearsals		Trashion Show		
Thursday		Rehearsals		Rehearsals – technical rehearsal		Punting		
Friday		Rehearsals – dress rehearsal		Performances and awarding certificates		Dance Party		
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Tie Dye Arts and Crafts		
Sunday		Departure						

Sample timetables are illustrative only. We reserve the right to make changes without notice.